

39th Annual Exhibition Entry Rules

2012 Spring Calendar

- Sat-Mar 3 - Entry form, fee & image postmark deadline
- Sun Mar 11 – Intake for judging – drop off paintings from 9 am to 11 am at Pinecrest Community Center
- Sun Mar 11 -Pick up paintings 1:30-3:30 pm
- Mon Apr 2 - Drop off painting at the Gallery*
10 - Noon
- Apr 3 - 27, 2012 - Exhibition at Gallery*
- Fri Apr 13, 2012 Opening Reception 6-9 pm at Gallery
- Mon Apr 30 -Pick up painting at Gallery
10 - Noon

*Spring Exhibition Gallery

The Wirtz Gallery

First National Bank of So. Miami

5750 Sunset Drive

305-662-5414

So. Miami, FL 33143

Gallery Hrs: M-Th 9-4 pm

Fri 9-6 pm

Eligible Artists:

All artists working with water media on paper, paper products and YUPO.

Awards:

Over \$1500 total value In cash and merchandise awards.

Contacts:

For questions about the show:

Kathy Allsman drcathy123@yahoo.com

Bobbi Garber 305-446-3639

For questions about registration or images:

Daisy Armas-Garcia

(305) 271-4777

Email images to: daisyarmas@bellsouth.net

GENERAL ENTRY RULES

The Rules in this prospectus allow the Artist considerable latitude in water media rendering, yet give the exhibition a controlled presentation of all artists' works on display. In addition, they facilitate the intake, hanging and pick-up procedures. It is the artist's responsibility to follow all rules of the exhibition; **NO REFUNDS or CANCELATIONS.**

Size:

- Maximum, Framed: 40" x 40" **OR 1600 square inches**
- Minimum, Framed: 16" x 20"; Maximum Weight: 20 lbs.
- Artwork **and** framed painting sizes must be included on entry forms.

Framing:

- Maximum depth: 4" Maximum width: 2.5"
- Crosswire large frames for structural strength.
- Use single twisted wire for hanging.
- All works must have Plexiglas glazing only, NO GLASS.
- Your name, address and telephone number must be written clearly on back of painting.
- Current exhibition entry label must be placed on upper right corner on back of painting.
- Standard metal (silver or gold in color), white, black or plain wood frames (NO bright colors).

Mats:

- One (1), two (2) and three (3) mats allowed.
- Primary mat must be white or off-white.
- Colored liner mats must be a SOLID color with no more than ¼" color exposed.
- Mounted or floated painting in the frame must be against a white or off-white background.
- No colored backing allowed to show around painting.

Paintings:

- All works must be rendered on PAPER support, including paper-mounted board, Yupo, and watercolor canvas.
- No silk or other materials allowed.
- ALL WORK must be original, executed without instruction. No prints or computer enhanced work. No work copied from any copyrighted material other than the Artist's.
- Artwork must be signed and the signature must be visible.
- Painting must NOT have been shown in any previous juried Miami Watercolor Society Exhibition.
- Painting must have been painted within two calendar years prior to this exhibition.
- NO MINIATURES or an image smaller than 9"x12" accepted (frame to 16"x20").
- Diptych or triptych entries must be within a single frame.
- Water media collage works are acceptable, but no print or non-paper material pieces can be part of the collage.
- 3D Watercolor works on watercolor paper must also comply with the following: Minimum size – 12"x10"x4"; Maximum size 28"x18"x10"; work must be wired to hang on wall.
- A digital file or photograph taken prior to framing is required for images submitted for each application. Please send the jpg via email by the postmarked date or mail a photo or CD with your entry form.
- Once accepted, paintings cannot be removed from the exhibition prior to its closing date.

Liability:

MWS & The Wirtz Gallery representatives will handle paintings with all possible care; however neither will accept responsibility for loss or damage.

Water media:

The term "water media" includes any combination of water soluble pigments, except oil, that mix with water.

- The following are acceptable: Transparent watercolor, acrylics, casein, gouache, tempera, watercolor crayons or pencils.
- No pastels, graphite or color pencil can constitute more than 25% of the painting.
- Work must be UNVARNISHED. No water mixable oil products.
- **Subject Matter:** NO nudes or political statements

Commissions on Sales:

Miami Watercolor Society will charge a **25 %** commission on the sale of any painting accepted in the exhibition, so please price your artwork accordingly. All paintings are considered to be for sale unless listed as NFS (Not for Sale) in the submitted entry form. Paintings marked POR (Price on Request) will be considered NFS.

Late Pickup:

Miami Watercolor Society **will charge \$25 per day** for late pickup.

Agreement:

Signing the entry form shall constitute an agreement to comply with all of the conditions set forth herein, as well as a commitment to participate. Once accepted into the exhibition a painting cannot be removed until the exhibition concludes. Additionally, your painting may be used on our website or for promotion or publicity purposes.



Miami Watercolor Society 2012 – 39th Annual Spring Exhibition Entry Form



2012 Fall Entry Form

Name _____
 Address _____
 City _____ State _____ Zip _____
 Email _____
 Tel _____

Title #1 _____
 cont'd _____
 Price #1 _____ NFS ()
 Title #2 _____
 cont'd _____
 Price #2 _____ NFS ()

Entry Fee (1 or 2 Paintings):

Member \$35 () Non-Member \$50 ()

Make check payable to **Miami Watercolor Society**

and send with form to:

Miami Watercolor Society
 c/o Daisy Armas-Garcia
 9211 Kendale Blvd
 Miami, FL 33176

Artist's Signature _____

A JPG file, photo or CD of image/s **is required** by postmark date

Email to: daisyarmas@bellsouth.net

I will email .jpg by due date () CD/Photo Included ()

Complete, Cut and SEND this portion with entry fee



Spring 2012 Exhibition Tag Entry

Name: _____
 Phone: _____
 Title #1: _____
 Price #1: _____ NFS: () Accepted () Not Accepted ()



Cut out label and place in the upper right corner on back of painting



Spring 2012 Exhibition Tag Entry

Name: _____
 Phone: _____
 Title #2: _____
 Price #2: _____ NFS: () Accepted () Not Accepted ()



CUT & KEEP THIS PORTION FOR YOUR RECORDS

Miami Watercolor Society 2012 Spring Exhibition - Artist's Receipt
 Entry Fee: (1 or 2 paintings) Member \$35 () Non-Member \$50 ()

Name _____

*** A JPG file, Photo or CD of image is required by postmark date ***

Title #1 _____ Price _____ NFS ()

Title #2 _____ Price _____ NFS ()

SHOW CALENDAR

- Mar 3 - Entry form, fee and image postmark deadline
- Mar 11 - Intake/Judging - 9:00 to 11:00 am – Pinecrest Community Center
- Mar 11 - Painting Pick up - 1:30 to 3:30 pm – Pinecrest Community Center
- Apr 2 - Painting Drop off – 10:00 am to Noon – Gallery*
- Apr 3 – 27 - Exhibition on display at Gallery*
- Apr 13 - Opening Reception 6:00 to 9:00 pm at Gallery*
- Apr 30 - Painting Take down/pick up – 10:00 – Noon - Gallery

The Wirtz Gallery at the First Ntl Bank of So Mia
 5750 Sunset Dr. So Mia, FL 33143
 Gallery hours M-Th 9 – 4, Fri 9-6 Tel: 305-662-5414

