

*Miami* Watercolor Society  
 First Annual Online Exhibition 2011



**First Place**  
 Bill James  
*Old Confederates*



**Second Place**  
 Susan Webb Tregay  
*Risk Being Sorry*



**Third Place**  
 Helen Burton  
*Lion's Lament*



**Merit Award**  
 Dennis Albetski  
*Regiment St. Onge Camp*



**Merit Award**  
 Sam Alexander  
*Intersection*



**Merit Award**  
 Diane Lary  
*That Knot's Yours*



**Merit Award**  
 Muriel Mimura  
*Maiko, Kyoto*

## **JUROR'S STATEMENT • Sue Archer**

It has been a privilege to jury MWS's first on-line exhibition. This new digital venue for an exhibition will take a few years to build up your entry numbers and an awareness of a new open exhibition. This is a new exciting opportunity for everyone.

As artists, we are problem solvers and designers. For a work to be successful we have to solve the problems that we set up for ourselves. The choices we make during this process must lead us to a well-composed and cohesive unit. Unity is one of our major goals. As a juror, I am looking for this unity, melded with visual excitement. I would like to observe the artist's concept or idea worked out with a blending of technique, strong design, and a media that enhances the concept. From the works presented, I strove to have a show of varied ideas, concepts and techniques.

As a juror I make a sincere effort to maintain a consistent objectivity in the selection process. "Good Art" isn't determined by realism, degrees of abstraction or non-objectivity; nor by media, size, or subject. This is a subjective process. You may not agree with the selections I have made to include in this exhibit, and other jurors would most definitely have some different selections.

As an award judge, I want to be able to see the paintings at their intended size; to appreciate the artist's true intentions and observe the subtle nuances of technique and texture. In this case with an online show this opportunity isn't available to us. They must be judged in the same venue the show will be seen in. The online exhibition is a wonderful way to get your paintings evaluated and seen in the digital world, in a format other than on a website - the bonus is we don't have the hassle and expense of shipping.

However, I feel this "new" venue has raised some new issues; and these issues add another element to the evaluating process. In this new format, we must remember that the juror and the viewing public are viewing the images on a computer screen and will never see the paintings at their original size. For me this became very important when judging for awards; when all images are seen at the same size, well designed large shapes, strong value patterns and color unity become very important. A large painting with numerous small shapes can appear too busy and overworked. I feel it is important for each artist to evaluate their painting in a digital setting with this in mind when entering an on-line show. We are all "newbies" with this new venue. We need to acknowledge the countless hours put in by the show organizers. Their careful preparation of the digital submissions in advance of jurying is greatly appreciated.

Good Luck with your exhibition and thank you for the opportunity to be your juror.

## **AWARDS**

**1st Place \$1,000**

**2nd Place \$500**

**3rd Place \$250**

**Merit Award\***

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*Intersection*

*That Knot's Yours*

*Maiko, Kyoto*

\* Merchandise Award

# 2011 Online Exhibiting Artists

## Artist

Terri Akins  
Dennis Albetski  
Sam Alexander  
Christine Alfery  
Cathy Allsman  
Tony Armendariz  
Terry Arroyo Mulrooney  
Daphne Baruch  
Bervery Borland  
John Bowen  
Helen Burton  
Janice DeJong  
Kathleen Durdin  
Kathryn Ford  
Kim Foster  
Bobbi Garber  
Jean Goddeau  
Pauline Goldsmith  
Dorothy Greene  
Lynda Haghan  
Dwight Hoffman  
Marilyn Johansen  
Bill James  
Lola Juris  
Ruth Karp  
Diane Lary  
Jorge Leon  
Marilyn Liedman  
Elizabeth Maxfield  
Sharon McCarthy  
Muriel Mimura  
Timothy Paradise  
Raymond Perez  
Bettyann Pober  
Jason Sacran  
Lionel Sanchez  
Helen Sandow  
Caren Sarmiento  
Erik Speyer  
Susan Strawbridge  
Rita Szopinski  
Margie Tabak  
Michael Tang  
Susan Webb Tregay  
Maria Tuma  
Marilyn Valiente  
Linda VanLeer  
Starr Weems  
Jules Whitfield  
Jedda Wong

## Title

*Peony Finale*  
*Regiment St. Onge Camp*  
*Intersection*  
*Ravens on Fence*  
*Morning On Canyon Road*  
*La Cecilia*  
*Banyan Path*  
*Elsa*  
*Blueberries*  
*Dinner for Two*  
*Lion's Lament*  
*Dancing Bubbles*  
*Bright Sunny Day*  
*Winston*  
*Christie at The Beach-Arches*  
*Main Street*  
*Prickly*  
*Phalaenopsis: Pink Sue 1*  
*Bismarkia IV*  
*Negative Turned Positive*  
*Dreamscape*  
*Meeting in Miami*  
*Old Confederates*  
*Seadragon Song*  
*Sitting Pretty*  
*That Knot's Yours*  
*Seagulls Heaven*  
*Quiet Forest*  
*The Color of Shy*  
*Palm Symphony*  
*Maiko, Kyoto*  
*Roodstone*  
*Snowed in 2011*  
*Nellie's Place*  
*Flooded Train Yard (Study IV)*  
*Splash on Old Cutler Road*  
*Yellowstone Buffalo*  
*Parrot Heliconia*  
*Last Voyage*  
*Ti Plant*  
*One Fine Day*  
*Monstera Gold 2*  
*Reflections*  
*Risk Being Sorry*  
*Venetian Pool*  
*Abundance #4*  
*Sweet Dreams*  
*Solstice*  
*Flirty Dancing*  
*Indigo Voices*

All paintings are produced by Miami Watercolor Society members/participants and remain under the sole ownership of each individual member. Reproduction of images without specific permission from the artist is not permitted.



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Jenny Lowhar, Imagine That.