



38th Annual Exhibition Entry Rules

2011 FALL CALENDAR *

- Sat Oct 8 - Entry Form Postmark deadline
- Sun Oct 16 - Intake for judging – drop off paintings between 9 and 10:30 am at Pinecrest Community Center **
- Sun Oct 16 - Pick up paintings at General Meeting. 1:30 - 3:30 pm at Pinecrest Community Center
- Fri Oct 21 - Drop off painting at Gallery* 10 am - Noon
- Oct 24 – Nov 17, 2011 - Exhibition at Gallery
- Sat Nov 5, 2011 - Opening Reception, 7 - 10 pm at Gallery
- Fri Nov 18 - Pick up painting at Gallery 10 - Noon

**Locations:

Hunter Gallery at the Mayfair
(Formerly known as “Coconut Grove Arts Festival Gallery”)
3390 Mary Street, Ste. 128
Coconut Grove, FL 33133

Pinecrest Community Center
5855 SW 111 St
Pinecrest, FL 33156

Eligible Artists:

All artists working with watermedia on paper, paper products and YUPO.

Awards:

Over \$1500 total value in cash and merchandise awards.

Contacts:

For questions about the show:
Jedda Wong (305) 253-4770
email: jeddawong@comcast.net

For questions about registration:
Daisy Armas-Garcia (305) 271-4777
Email images to: daisyarmas@bellsouth.net



GENERAL ENTRY RULES

The Rules in this prospectus allow the Artist considerable latitude in watermedia rendering, yet give the exhibition a controlled presentation of all artists' works on display. In addition, they facilitate the intake, hanging and pickup procedures.

Size:

- Maximum, Framed: 40" x 40" **OR 1600 square inches**
- Minimum, Framed: 16" x 20"
- Maximum Weight: 20 lbs.
- Artwork size **and** framed painting size must be included in entry forms

Framing:

- Maximum depth: 4" Maximum width: 2.5"
- Crosswire large frames for structural strength.
- Use single twisted wire for hanging.
- All works must have Plexiglas glazing only, **NO GLASS**.
- Your name, address and contact information must be on back of painting using the current exhibition entry label which must be placed on upper right corner.
- Standard metal (silver or gold), white, black or plain wood frames (**NO bright colors**).

Mats:

- One (1), two (2) and three (3) mats allowed.
- Primary mat must be white or off-white.
- Colored liner mats must be a **SOLID** color with no more than ¼" color exposed.
- Mounted or floated painting in the frame must be against a white or off-white background.
- No colored backing is allowed to show around painting.

Paintings:

- All works must be rendered on **PAPER** support, including paper mounted board, Yupo, and watercolor canvas.
- No silk or other materials allowed.
- **ALL WORK** must be original, executed without instruction. No prints or computer enhanced work.
- No work copied from any copyrighted material other than the Artist's.
- Artwork must be signed and the signature must be visible.
- Painting must **NOT** have been shown in any previous Miami Watercolor Society Exhibition.
- Painting must have been painted within two calendar years prior to this exhibition.
- **NO MINIATURES** or an image smaller than 9"x12" accepted (frame to 16"x20").
- Diptych or triptych entries must be within a single frame.
- Watermedia collage works are acceptable, but no print or non-paper material pieces can be part of the collage.
- 3D Watercolor works on watercolor paper must also comply with the following: Minimum size 12"x10"x4"; Maximum size 28"x18"x10"; work must be wired to hang on wall.
- A digital file or photograph of the entries, taken prior to framing, **is required**. Please send the .jpg via email by the postmark deadline **OR** mail a photo or CD with your entry form.
- Once accepted, paintings cannot be removed prior to exhibition's closing date.



Liability:

Miami Watercolor Society will handle paintings with all possible care; however the society will not accept responsibility for loss or damage.

Watermedia:

The term “watermedia” includes any combination of water soluble pigments, except oil, that mix with water.

- The following are acceptable: Transparent watercolor, acrylics, casein, gouache, tempera, watercolor crayons or pencils.
- No pastels, graphite or color pencil can constitute more than 25% of the painting.
- Work must be UNVARNISHED. No water mixable oil products.
- Subject Matter: NO nudes or political statements

Commissions on Sales:

Miami Watercolor Society will **not** charge commission. However, **Coconut Grove Arts Festival Gallery** will retain a fee of **30%** on the sale of any painting accepted in the exhibition, so please price your artwork accordingly. All paintings are considered to be for sale unless listed as NFS (Not for Sale) in the submitted entry form. Paintings marked POR (Price on Request) will be considered NFS.

Late Pickup:

Miami Watercolor Society will charge **\$25 per day** for late pickup.

Agreement:

Signing the entry form shall constitute an agreement to comply with all of the conditions set forth herein, as well as a commitment to participate. Once accepted into the exhibition a painting cannot be removed until the exhibition concludes. The gallery requires a separate “Exhibition Agreement” which you must submit with your painting at the intake; this agreement will be provided to you when you register. Additionally, your painting may be used on our website or for promotion or publicity purposes.



Miami Watercolor Society 2011 – 38th Annual Fall Exhibition Entry Form



2011 Fall Entry Form

Name _____
 Address _____
 City _____ State _____ Zip _____
 Email _____
 Tel _____

Title #1 _____

Price #1 _____ NFS ()

Title #2 _____

Price #2 _____ NFS ()

Artist's Signature _____

Entry Fee (1 or 2 Paintings):

Member \$35 () Non-Member \$50 ()

Make check payable to Miami Watercolor Society
and send with form to:

Miami Watercolor Society
c/o Daisy Armas-Garcia
9211 Kendale Blvd
Miami, FL 33176

A JPG file, photo or CD of image/s **is required** by postmark date

Email to: daisyarmas@bellsouth.net

I will email .jpg by due date () CD/Photo Included ()

Complete, Cut and SEND this portion with entry fee



Fall 2011 Exhibition Tag Entry

Name: _____

Phone: _____

Title #1: _____

Price #1: _____ NFS: () Accept () Not Accept ()

CUT & KEEP THIS PORTION FOR YOUR RECORDS

Miami Watercolor Society 2011 Fall Exhibition - Artist's Receipt
Entry Fee: (1 or 2 paintings) Member \$35 () Non-Member \$50 ()

Name _____

*** A JPG file, Photo or CD of image is required by postmark date ***

Title #1 _____ Price _____ NFS ()

Title #2 _____ Price _____ NFS ()

SHOW CALENDAR

- Oct 8 - Entry form, fee and image postmark deadline
- Oct 16 - Intake/Judging - 9:00 to 11:00 am – Pinecrest Community Center
- Oct 16 - Painting Pick up - 1:30 to 3:30 pm – Pinecrest Community Center
- Oct 21 - Painting Drop off – 9:00 am to 5:00 pm – Gallery*
- Oct 24 – Nov 17 - Exhibition on display at Gallery*
- Nov 5 - Opening Reception 7:00 to 10:00 pm at Gallery*
- Nov 18 - Painting Take down/pick up – 10:00 – Noon at Gallery

Hunter Gallery at the Mayfair

(Formerly known as "Coconut Grove Arts Festival Gallery")
3390 Mary St Ste. 128 Coconut Grove, FL 33133
Gallery hours M-F 9am – 5 pm Tel: 305-447-0401

**Cut out label and place in the upper right
corner on back of painting**

Fall 2011 Exhibition Tag Entry

Name: _____

Phone: _____

Title #2: _____

Price #2: _____ NFS: () Accept () Not Accept ()

